

OSWALD HUNTER

Award-Winning Actor & Filmmaker
Creator of Cannes-Nominated Short Film



CONTACT

- email: oswald.j.hunter@gmail.com
- website: www.oswaldhunter.com
- IMDB: imdb.com/oswaldhunter
- Spotlight: spotlight.com/oswaldhunter
- Showreel and portfolio available upon request

PERSONAL STATS

Height: 6ft
Weight: 169lb
Hair: dark brown (bald)
Eyes: blue
Facial hair: full beard (flexible for roles)
Playing age: 35-45

PROJECT	ROLE	DIRECTOR / PRODUCTION COMPANY	Year	Country
Faces	Lead	Oswald Hunter	2025	NL (in production)
For Better or Worse	Lead	Oswald Hunter	2024	SE
I can't continue like this	Supporting	Sam Saheen / Cyrus Media	2024	SE
Epilogen	Supporting	Joakim Eliasson / Bigster	2023	SE
International Advertising	Lead	Digital Media	2024	U.A.E.
Bovensloters	Supporting	Ivo van Aart / NewBe	2025	NL

TRAINING

- Calle Flygare Theatre School – Full-time Acting Program (2 years)
 - Focus: Stage and Screen Acting; Techniques: •Meisner •Stanislavski •Uta Hagen •Stella Adler •Chekhov
- Jean Kartal Acting Classes (Sweden) – Basics & Advanced
 - Techniques: •Meisner •Stanislavski •Stella Adler •Uta Hagen
- Josh Griego Acting (USA) – Audition Technique & Cold Reading
- Private Masterclasses – Acting for Camera, Improvisation
- Conservatory Mariaplaats – French Horn & Singing

SPECIAL SKILLS

- Languages: Dutch (Native), English (Fluent), Swedish (Fluent), German & French (Basic)
- Dialects: British RP, American General, Eastern European, French
- Singing: Pitch-perfect vocalist (Pop, Country, Opera, Classical); experience in live performance and studio recording
- Dance: Ballroom (Waltz, Tango, Foxtrot, Cha Cha)
- Combat & Sports: Krav Maga (Grade 3), Stage Combat, Competitive Motorcycle Racing, Snowboarding, Tennis
- Specialized Training: Police Driving (Manual and Automatic Transmission)
- Other: Voiceover, Improvisation, Acting for Camera, Teleprompter Skills

PERSONAL INTERESTS

An explorer of stories both on and off screen, I spend my days reading autobiographies, writing screenplays, singing, and creating short films with fellow artists.

In my spare time, I enjoy motorcycle riding, horseback riding, skydiving, and playing the French horn. I am passionate about studying, traveling, discovering world cuisines, and connecting with new people wherever life leads.

I believe that acting is the art of wearing emotions like costumes, stepping into imaginary worlds, and revealing the humanity that connects us all.

Each performance is a unique exploration of truth and imagination.